

В кружеве метели

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Напевно, не спеша

нар *mf*

The first system of the piano accompaniment is written for a grand piano. It features a treble clef and a 3/4 time signature. The melody is characterized by eighth-note patterns with various accidentals (sharps and naturals). The bass line consists of chords and single notes, with several 7th chords and a 'M' (Major) chord indicated. The system concludes with a 2/4 time signature change.

Один

От - сме - я - лось

The second system of the piano accompaniment continues the piece. It features a treble clef and a 2/4 time signature. The melody includes triplets and various accidentals. The bass line includes chords and single notes, with several 'M' (Major) chords and a 7th chord indicated. The system concludes with a 2/4 time signature change.

ле - то, о - сень от - шу -

The third system of the piano accompaniment continues the piece. It features a treble clef and a 2/4 time signature. The melody includes triplets and various accidentals. The bass line includes chords and single notes, with several 'M' (Major) chords and a 7th chord indicated. The system concludes with a 2/4 time signature change.

Вдвоем

- ме - ла жар - ким ли - сто - па - дом, сты - ло -

The first system of the musical score consists of three staves. The top staff is the vocal line in 2/4 time, with lyrics: "- ме - ла жар - ким ли - сто - па - дом, сты - ло -". The middle staff is the piano right hand, featuring a melodic line with triplets and a key signature of one sharp (F#). The bottom staff is the piano left hand, providing harmonic support with chords and bass lines, including chord markings 'М' and '7'.

Все
- ю во - дой. Хо - дит снег по

The second system of the musical score consists of three staves. The top staff is the vocal line in 2/4 time, with lyrics: "- ю во - дой. Хо - дит снег по". The word "Все" is written above the staff. The middle staff is the piano right hand, with a melodic line and a dynamic marking of *mf*. The bottom staff is the piano left hand, with chord markings 'Б', '7', and 'М'.

кры - шам се - реб - ри - сто - бе - лый,

The third system of the musical score consists of three staves. The top staff is the vocal line in 2/4 time, with lyrics: "кры - шам се - реб - ри - сто - бе - лый,". The middle staff is the piano right hand, with a melodic line and a dynamic marking of *mf*. The bottom staff is the piano left hand, with chord markings 'М', 'Б', and '7', and a time signature change to 3/4.

хо - дит снег по кры - шам свет - ло - го - лу -

Для повторения Одна Для окончания

- бой. В хо - ло - // лет.

Отсмеялось лето, осень отшумела
 Жарким листопадом, стылою водой.
 Ходит снег по крышам серебристо-белый,
 Ходит снег по крышам светло-голубой.

В холоде заката, в зареве рассвета
 В кружеве метели не видать ни зги.
 То ли вздохи ветра, то ли клубы света,
 То ли по сугробам легкие шаги.

Замело дороги, занесло фасады,
 На полнеба ветер поднял паруса.
 Я хочу сегодня быть с любимым рядом,
 Чтобы руки в руки и глаза в глаза.

Никакая стужа чувства не остудит...
 Пусть метет по крышам серебристый снег,
 Пусть меня парнишка ласковый полюбит,
 Как любить умеют в восемнадцать лет.